



ARTIST STATEMENT



Candi Kloverstrom

Every painting is an opportunity to share my heart. As a Christian artist I have a lot to say about mounting chaos around the world. My ideas come from various places: Biblical truths, conversations with friends, or interesting people. My project develops as I think through initial layout and composition. Early on I ask, “What is the central message I need to deliver in this art? How can I convey it in a positive way that is different and excites the viewer?” An identifying mark of my work is the research I do to deliver accurate messages. I spend a lot of time checking Biblical accuracy as well as talking with those familiar with Biblical truths.

The messages I convey are about hope; my heart’s cry is passing on what is an anchor in my life. Many of these truths are done with portraits or the figure. Facial expressions are incredibly important, and I find attention to details and tonal values brings the personality to the surface. People are interesting and each one is equipped with a unique personality. What I enjoy most is the connection I have with each person. By the time I’m done, I feel like I had an experience as I discover the uniqueness of each person.

My biggest challenge is the initial layout. That is why I often draw a composition several times before transferring it to my canvas. I don’t begin painting until composition, figure, and message are dead on. I feel like a conductor orchestrating each instrument until the performance is a well oiled musical pulse. I have followed Nationally acclaimed artist, Mark Carver, who is known for his presidential portraits. His approach to realism is instrumental to mine. Color and half tones need to flow from one facial plane to another. And I also know I am done when every brush stroke expresses what is in my heart.

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